**Concert Program Notes**

Directions: Write program notes for each piece that was scheduled to be performed on our next concert.

**What are program notes?** Program notes give the audience concise information about the piece of music they are about to hear so that they have a greater understanding of the musical ideas that are being conveyed.

Please include the following information in your program notes:

* + Composer background - Dates of birth/death, education, other famous works, awards, etc.
  + Cultural significance - What culture does this piece come from, specific musical ideas of that culture, religious importance (if any)
  + Specific information about the piece- Who/what was it written for, other interesting information.
  + What makes it relevant to today’s audience?

Below you will find an example of program notes for the piece *Irish Tune from County Derry:*

Born in Australia in 1882, Percy Grainger was a piano prodigy who left for Frankfurt to study at Hoch Conservatory at the age of 13. Between 1901 and 1914, he was based in London where he established himself as a pianist, concert performer, composer, and collector of original folk melodies. He came to the United States at the outbreak of World War I and enlisted as an Army bandsman, later becoming an American citizen in 1918. Grainger has written numerous masterworks for wind band including *Lincolnshire Posy, Handel in the Stand,* and *Molly on the Shore. Irish Tune from County Derry* is a setting of a tune from the Irish county of Derry (often called Londonderry). While this tune is widely associated with the lyrics to “Danny Boy,” these actually came later. The origin of the tune is somewhat mysterious, but is generally believed to have been collected by Jane Ross of Limavady, a woman who lived in Londonderry in the 1800s and made a large collection of the popular unpublished melodies of the country.

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