**Create Your Own Concert**

**Directions:** Below you will find 22 wind band pieces along with links to listen to them on YouTube. Using only the options listed, develop a concert program of 4 pieces. Choose a theme, concert title, and list your piece choices in performance order. Then, in 4-6 complete sentences defend your reasoning for why you chose each piece AND why you placed it in that order.

In order to find a theme that links pieces, it may be helpful to use Google or other sources to find out the background of the piece—why was it written, what does it musically represent, is it telling a story, etc. On the pieces with multiple movements, feel free to use one or all movements to fit your theme.

Things to consider: tempo, different styles, audience enjoyment, variation, and mood.

1. *Portrait of a Clown* by Frank Ticheli

<https://youtu.be/jmkTU06Oh-Y>

1. *Variations on a Korean Folk Song* by John Barnes Chance

<https://youtu.be/w-AEzxkRWBA>

1. *Yorkshire Ballad* by James Barnes

<https://youtu.be/XmYYnuWcUro>

1. *Of Sailors and Whales*  by W. Francis McBeth

<https://youtu.be/89P7KBEteis>

1. *Undertow* by John Mackey

<https://youtu.be/h_2vO213Frw>

1. *English Folk Song Suite* by Ralph Vaughan Williams

<https://youtu.be/X9a0ym35R6I>

1. *Cajun Folk Songs, Part I* by Frank Ticheli

* Belle at la Capitaine: <https://youtu.be/DhBWQ7iAiOc>
* Belle: <https://youtu.be/ieNYOAmi65o>

1. *La Fiesta Mexicana* by H. Owen Reed

* Prelude and Aztec Dance: <https://youtu.be/z8P78GfYy2g>
* Mass: <https://youtu.be/nZxA8FXKmLA>
* Carnival: <https://youtu.be/eifzmuhqKJk>

1. *Irish Tune from County Derry* arranged by Percy Grainger

<https://youtu.be/kWsXMLnsfE4>

1. *October* by Eric Whitacre

<https://youtu.be/7j9zmHPTUvw>

1. *Bookmarks from Japan* by Julie Giroux
2. Mount Fuji: <https://youtu.be/kUe6yT6YJRY>
3. Nihonbashi: <https://youtu.be/UemFciEfUpc>
4. The Great Wave Off Kanagawa: <https://youtu.be/WU1OQ_7qkGQ>
5. Kinryuzan Temple in Asakusa: <https://youtu.be/GG952SCE9HA>
6. Evening Snow at Kambara: <https://youtu.be/RxkUobqBbFE>
7. Hakone: <https://youtu.be/igRs-ygHnsI>
8. *Molly on the Shore* by Percy Grainger

<https://youtu.be/1Gqm4nFt17I>

1. *JoyRide*  by Michael Markowski

<https://youtu.be/yx53G5HnaU4>

1. *Sea Songs* by Ralph Vaughan Williams

<https://youtu.be/S8qoOMyg5_0>

1. *The Frozen Cathedral* by John Mackey

<https://youtu.be/4VGkyq3ixF0>

1. *Rocky Point Holiday* by Ron Nelson

<https://youtu.be/IX6mVC5KSOA>

1. *Niagara Falls* by Michael Daugherty

<https://youtu.be/nT93mdkP8gY>

1. *Asphalt Cocktail*  by John Mackey

<https://youtu.be/knGTeMQpdL8>

1. *Hands Across the Sea* by John Philip Sousa

<https://youtu.be/W4x3LFlnfcg>

1. *Americans We*  by Henry Fillmore

<https://youtu.be/aUg3hK7dn3g>

1. *March of the Belgian Paratroopers* by Pierre Leemans

<https://youtu.be/CKZHytUM-DI>

1. *The Hounds of Spring* by Alfred Reed

<https://youtu.be/0AKOu8NODUs>

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Overall Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Concert Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**II. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**III. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**IV. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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