**Create Your Own Concert**

**Directions:** Below you will find 26 orchestral works along with links to listen to them on YouTube. Using only the options listed, develop a concert program of 3-4 pieces. Choose a theme, concert title, and list your piece choices in performance order. Then, in 4-6 complete sentences defend your reasoning for why you chose each piece AND why you placed it in that order.

In order to find a theme that links pieces, it may be helpful to use Google or other sources to find out the background of the piece—why was it written, what does it musically represent, is it telling a story, etc. On the pieces with multiple movements, feel free to use one or all movements to fit your theme.

Things to consider: tempo, different styles, audience enjoyment, variation, and mood.

1. Symphony No. 40 by Wolfgang Amadeus Mozart

<https://youtu.be/p8bZ7vm4_6M>

1. *An American in Paris*  by George Gershwin

<https://youtu.be/EGt000iascg>

1. *Short Ride in a Fast Machine* by John Adams

<https://youtu.be/5LoUm_r7It8>

1. *An Italian in Algiers* Overture by Gioachino Rossini

<https://youtu.be/Pap0PrkASLQ>

1. Three Dance Episodes from *On The Town* by Leonard Bernstein

<https://youtu.be/viOFkZlObt4>

1. Danzon No. 2 by Arturo Marquez

<https://youtu.be/EkeIcuSC4A0>

1. *Grand Canyon Suite* by Ferde Grofe

<https://youtu.be/xc6oYN_2h6g>

1. *The Moldau*  by Bedrich Smetana

<https://youtu.be/h7oFgoHi9TU>

1. *The Sorcerer’s Apprentice* by Paul Dukas

<https://youtu.be/GxH-nY3iq7g>

1. Symphony No. 94 in G Major, “Surprise”by Franz Joseph Haydn

<https://youtu.be/gbf1LVE4UKM>

1. Symphony No. 6, “Pastorale”by Ludwig von Beethoven

<https://youtu.be/aW-7CqxhnAQ>

1. Suite from *The Firebird* by Igor Stravinsky

<https://youtu.be/pHxstiIybz4>

1. *Appalachian Spring*  by Aaron Copland

<https://youtu.be/8e3rVcSy3IQ>

1. *Music for the Royal Fireworks* by Georg Friedrich Handel

<https://youtu.be/fNqJ8mED1VE>

1. *Enigma Variations:* “Nimrod”by Edward Elgar

<https://youtu.be/sUgoBb8m1eE>

1. *Our Town* Suite by Aaron Copland

<https://youtu.be/BbrkYDvogaY>

1. *The Four Seasons:* “Spring”by Antonio Vivaldi

<https://youtu.be/TKthRw4KjEg>

1. *Overture 1812*  by Pyotr Tchaikovsky

<https://youtu.be/0DFsF_0tfiM>

1. Symphony No. 9 “From the New World” by Antonin Dvorak

<https://youtu.be/O_tPb4JFgmw>

1. *Capriccio Italien*  by Pyotr Tchaikovsky

<https://youtu.be/Ce5qmAj9XX4>

1. *Fantasia on Greensleeves*  by Ralph Vaughan Williams

<https://youtu.be/tQxINIyBejY>

1. *The Chairman Dances* by John Adams

<https://youtu.be/ypdtUXiSz5I>

1. *A Midsummer Night’s Dream* Overtureby Felix Mendelssohn

<https://youtu.be/wIcImOYivDA>

1. *Till Eulenspiegel’s Merry Pranks*  by Richard Strauss

<https://youtu.be/ZpA47nVfgBY>

1. *Ride of the Valkyries* by Richard Wagner

<https://youtu.be/P73Z6291Pt8>

1. *Adagio* by Samuel Barber

<https://youtu.be/N3MHeNt6Yjs>

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Overall Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Concert Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**II. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**III. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**IV. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reasoning: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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