**Concert Program Notes**

Directions: Write program notes for each piece that was scheduled to be performed on our next concert.

**What are program notes?** Program notes give the audience concise information about the piece of music they are about to hear so that they have a greater understanding of the musical ideas that are being conveyed.

Please include the following information in your program notes:

* + Composer and Lyricist- Dates of birth/death, education, other famous works, and awards.
	+ Text- Translation of the text, significance, and origin.
	+ Cultural significance- What culture does this piece come from, specific musical ideas of that culture, religious importance (if any)
	+ Specific information about the piece- Who/what was it written for, other interesting information.

Below you will find an example of program notes for the piece *In the Bleak Midwinter:*

*In the Bleak Midwinter* is a traditional Christmas carol based on the poem by Christina Rosetti (1830-1894). After Rosetti’s death the poem was set to one of Gustav Holst’s (1874-1934) choral settings entitled “Cranham”, and published in the *English Hymnal*. Holst was an English 20th century composer who was well known for his works in both orchestral and choral music. His most famous orchestral work *The Planets* epitomizes his strengths as a composer. Holst’s original arrangement of *In the Bleak Midwinter* has inspired other well known choral composers like Benjamin Britten and Bob Chilcott to arrange versions of Rosetti’s hauntingly beautiful poem.

**Concert Program-**